## **CEGESOMA** - State Archives

## NEWSLETTER

No 94 - April 2024



## NEWS

#### **RESISTANCE HISTORY NETWORK**

A new network of academics drawing attention to fundamental historical research on the Belgian Resistance during World War II.

Read more





## HERE ARE THE NAMES

CegeSoma will participate once again this year to the reading marathon on 8 May at the Breendonk Fort, by providing information on several thousand members of the Resistance who died between 1940 and 1945.

Read more

#### HERITAGES OF HUNGER

Aux

In de

marges

l'histoire

marge

geschiedenis

A look at the results of a transnational project studying hunger and its memory in the 19th and 20th centuries in the Netherlands, Belgium, Finland, Spain, Ukraine and Canada, and the unveiling of a virtual exhibition on the subject designed for a wide audience.

Read more

Musée BELvue Museum

7 Paleizenplein Place das Palais 1000 Brussel Brusselles



## ON THE AGENDA

### CONTEMPORARY HISTORY DAY

Don't wait to register for the Contemporary History Day to be held at the BELvue Museum on Monday 13 May. This year's theme: 'On the margins of history. Current research, debates, challenges'.

Read more

## POPULAR VIOLENCE AFTER THE WARS IN ANTWERP

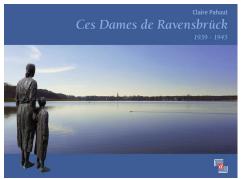
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On Wednesday 15 May, CegeSoma welcomes Antoon Vrints, author of 'De afrekening. Geweld tegen collaborators in Antwerpen, 1918 en 1944-1945'. He will present (in Dutch) the results of his research, which deconstructs the myths on the subject. Bruno De Wever will lead the discussion.



#### Read more



## CES DAMES DE RAVENSBRÜCK

Join us for an exceptional public history meeting on Tuesday 28 May at the Woluwe-Saint-Lambert town hall. Claire Pahaut will present (in French) her book '*Ces Dames de Ravensbrück. Contribution au mémorial belge des femmes déportées à Ravensbrück, 1939-1945*'. She will be interviewed by Pierre-Alain Tallier.

Read more

## LA WALLONIE ENTRE NOIRS ET ROUGES

On Wednesday June 5, Alain Colignon will introduce us (in French) to the richly illustrated synthesis he co-authored with Mélanie Bost '*La Wallonie entre Noirs et Rouges*', about the interwar years in Belgium. Chantal Kesteloot will moderate the talk.

Read more











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## **Resistance History Network**

The Resistance History Network brings together the knowledge of basic historical research at Belgian scientific institutions and universities.



The history of the

Resistance during WWII in Belgium is on the rise. More and more people are interested in the big history of resistance during the war or the small history of resistance in their family or hometown. Because fundamental research on the Resistance in Belgium has been underway for decades, it is often difficult to navigate through the mass of information.

**The Resistance History Network** provides signposts to the available knowledge about the Resistance in Belgium. We also stimulate scientific research on the Resistance with a critical attention to archival sources and the historical context of events. Based on this expertise, we contribute to scientific historiography and social awareness of the importance of the history of the Resistance.

You will not find here references to the existing research and ongoing projects, resources and future initiatives of the Resistance Research Network.

## Who we are ?

Chantal Kesteloot, Fabrice Maerten, Dimitri Roden and Nico Wouters (CegeSoma/State Archives)- Widukind De Ridder (KULeuven/CegeSoma) - Pieter Lagrou (ULB) - Michèle Corthals et Marnix Beyen (UAntwerpen) - Babette Weyns, Koen Aerts and Bruno De Wever (UGent) - Emmanuel Debruyne (UCLouvain) - Nel De Mûelenaere (VUB) - Philippe Raxhon (ULiège) - Gert De Prins (Archives Service for War Victims/State Archives - Tom Simoens (Royal Military Academy) -Christophe Brüll (Université du Luxembourg)

## **INITIATIVES IN THE SPOTLIGHT**

- Launch event, Chair 'Sporen van het Verzet', 17 May 2024, Brussels City Hall
- Wikibase Resistance The unique, central database of all resistance fighters in Belgium, which will be launched in September 2024 and gradually completed
- BelgiumWWII Résistance The Resistance theme page in the online encyclopedia on WWII in Belgium
- International conference "Changing Perspectives on Resistance during the Second World War" in Antwerp, from September 18 to 20, 2024
- Doctoral research by Michèle Corthals <u>Het gender van het verzet. Vertogen en praktijken van vrouwelijk</u> verzet in België tijdens de Tweede Wereldoorlog
- Doctoral research by Babette Weyns <u>Verzetsorganisaties als milieux de mémoire in naoorlogs België:</u> <u>1945-1975</u>
- The VUB Chair 'Sporen van het Verzet' (2024-2028) aims to stimulate scholarly research and scholarly communication on the Belgian Resistance in World War II.
- **Papy était-il un héros ?** The basic guide for anyone searching for resistance history
- <u>Het verzet in Antwerpen</u> This book about one of the most important resistance cities in Flanders will be published in the fall of 2024
- **The Resistance at local level** Research seminars conducted jointly by students from UCL and UAntwerpen on the Resistance in various municipalities of Brussels, Flanders and Wallonia.

### SOME KEY PUBLICATIONS OF THE NETWORK

- JBH (Journal of Belgian History) Resistance theme issue A sampling of the latest research on the Resistance, available fully online
- <u>L'Armée de l'ombre / Het schaduwleger</u> A book on the intelligence and action services ((editing and finance from RUSRA-KUIAD and BISC)
- Het Verzet in de Publieke Herinnering in Vlaanderen An article by Koen Aerts and Bruno De Wever
- Bulletin du Ceges '30 '50, n°37- Printemps 2002 Enfants de résistant ou de collaborateur : grandir sans père ou mère (dossier)
- Papy était-il un héros ?- The basic guide for anyone searching for resistance history
- Tegendruk. Geheime pers in Vlaanderen A Dutch-language collection on the clandestine resistance press
- De communistische subjectiviteit onder de Koude Oorlog: de uitsluitingen uit de Kommunistische Partij van België (1944-1956) - An article by Widukind De Ridder on the Parti Communiste Belge ('the party of the resistance') in the post-war period

### SOURCES AND RESEARCH TOOLS

- Sources about Resistance An overview of the main vouchers of the Resistance in the collections of CegeSoma
- The Belgian War Press Access to the content and history of the clandestine press
- Master theses on the Resistance The list of the most important master theses on the Resistance, produced at Belgian Universities (2002-2023)
- **Catalog of the CegeSoma photo library (Pallas)** CegeSoma's online image bank, where one can search with keywords and titles about the resistance
- Les lettres d'adieu des résistants de Belgique exécutés en 1940-1944

## COMPLETED PROJECTS AND BIBLIOGRAPHY

- <u>Transmemo</u> A BRAIN research project (BELSPO) on the experiences of children and grandchildren of resistance fighters and collaborators in Belgium. See also : <u>https://sprekendegeschiedenis.nl/onderzoek/</u> transmemo/
- La résistance en Belgique. Bibliographie sélective A recent overview of the main studies on the subject.

## **PUBLIC PROJECTS**

- Le Musée des Résistances/Museum van het Verzet This museum, opening in 2025, has several members of the network on its scientific committee
- Kinderen van het verzet A high-profile VRT-Canvas TV series initiated by Koen Aerts
- Enfants de résistants An RTBF documentary

## Dit zijn de namen / Voici les noms



This year again, CegeSoma is actively contributing to <u>the commemorative event *Voici les noms/Dit zijn de namen*, which will take place from May 6, 2024 6:00 pm to May 8, 2024 8:00 pm at Breendonk Fort (follow the online broadcast). By providing information on several thousand members of the Resistance who died between 1940 and 1945, our institution is making this reading marathon possible on the occasion of May 8 - a day commemorating the victory over Nazism.</u>

CegeSoma is making an essential contribution, since most of the information read during these 48 hours comes from our databases: first name(s) and surname(s) of resistance fighters who died between 1940 and 1945, dates and places of birth and death, marital status, country of nationality, profession, as well as membership of resistance organizations, possible periods of detention and national recognition statuses granted by the Belgian state

This data has been encoded as part of the <u>Wikibase Résistance</u> project. The aim is to collect and publish information from the personal files of resistance fighters held at CegeSoma, the Archives Service for War Victims and the State Archives of Belgium. An online platform will eventually enable searches to be carried out on over 150,000 members of the Resistance, based on name, date of birth, place of residence or resistance organization.

The launch of this platform is scheduled for September 2024. In the meantime, don't hesitate to contact the scientific coordinator of the project, <u>Fabrice Maerten</u>. He will be happy to check whether there are any files with the names of the Resistance fighters you are looking for, and if so, will help you access the relevant documents in CegeSoma's reading room.

#### Other news

'Heritages of Hunger'

THREE QUESTIONS TO ... Widukind De Ridder,

The first JBH of 2024 has just been published.

Preliminary investigation report into the persecution of members of the LGBTQIA+ community during WWII

EHRI- Conny Kristel fellowship for Solange Manche

New project funding for European Holocaust Research Infrastructure (EHRI)

The archives of star reporter Alain de Prelle de la Nieppe at CegeSoma

New inventory!

Album Amicorum for Bruno De Wever, vice chairman of our scientific committee

Occupation and everyday life: a new resource portal on World War II

Two new inventories! 'Les Invalides Prévoyants' and 'Les Enfants de la Patrie/De Kinderen van het Vaderland' The Great(er) War of Military Occupations in Europe

## 'Heritages of Hunger'

## A successful transnational project



Wars and occupation are not infrequently accompanied by hunger and starvation. Just think of the 'Hunger Winter' in the western Netherlands at the end of World War II or the gripping descriptions in Guillaume Jacquemyns' *La Société belge sous l'occupation allemande* of permanent food shortages, hunger and its mental impact during WWII in Belgium. The phenomenon of hunger is much broader and can also arise in non-war related contexts. Not infrequently, political-social decisions and mechanisms lie at its origin and persistence. In early April, the Dutch project *Heritages of Hunger* held a conference in Toronto where various aspects of hunger and the memory of hunger were discussed, the phenomenon was placed in a broad scientific and social perspective and much attention was paid to the way in which individuals and societies tried to cope with hunger.

The Heritages of Hunger project is a collaboration between Radboud University, Wageningen University and *NIOD* and is funded by *NWO*, the Dutch fund for scientific research. The transnational project studies hunger in the 19th and 20th centuries and its memory in the Netherlands, Belgium, Finland, Spain and Ukraine. Canada also receives a lot of attention because emigration to that country was seen as an opportunity to escape hunger.

#### **Research and memory**

The project has already produced several publications and the dissertations to come out of it are well advanced, even though the start-up phase of the project coincided with the Corona pandemic and lock-downs in several countries which did not facilitate the work at all. The war in Ukraine hindered the planned fieldwork there.

Preliminary results were presented earlier at conferences in Nijmegen and Amsterdam, where aspects of research and memory were always combined and links made with museums.

This was also the case at the April conference. Besides visits to a memorial, an exhibition and film screenings, new research was presented, for example that of Ingrid de Zwarte on the meaning of hunger in the decolonization of Indonesia, and international specialists discussed the general mechanisms and patterns underlying hunger crises, linking them to international current events.

#### A new virtual exhibition

The conference was also the opportunity to launch <u>a new virtual exhibition</u>. The exhibition uses the results of the research and the material collected during the project to explain and clarify to a wide audience the phenomena of hunger and famine. This is done by means of a number of statements/questions that give the visitor to the exhibition deeper and deeper understanding and context. Although the focus is predominantly European, the virtual exhibition was conceived in a way that the examples offer a more global and transnational view of hunger and famine by revealing underlying mechanisms and patterns of response.

The still ongoing time of the project will be used to finalize dissertations and further complete a number of productions. We can already confirm that, thanks to its transnational approach, this project offers the right framework for integrating national research on hunger and famine.

Other news

Dit zijn de namen / Voici les noms THREE QUESTIONS TO ... Widukind De Ridder, The first JBH of 2024 has just been published. Preliminary investigation report into the persecution of members of the LGBTQIA+ community during WWII EHRI- Conny Kristel fellowship for Solange Manche New project funding for European Holocaust Research Infrastructure (EHRI) The archives of star reporter Alain de Prelle de la Nieppe at CegeSoma New inventory! Album Amicorum for Bruno De Wever, vice chairman of our scientific committee Occupation and everyday life: a new resource portal on World War II Two new inventories! 'Les Invalides Prévoyants' and 'Les Enfants de la Patrie/De Kinderen van het Vaderland' The Great(er) War of Military Occupations in Europe

Home » Event » On the margins of history. Current research, debates, challenges.

## On the margins of history. Current research, debates, challenges.

Contemporary History Day 2024.

 World War I
 World War II
 Cold War
 CegeSoma in the spotlight
 Study day



#### Registration for Contemporary History Day 2024 now open !

After Eupen two years ago, the 2024 Contemporary History Day will take place in Brussels on **Monday 13 May**. True to its principle that historical research transcends community borders in our country, the Belgian Association for Contemporary History is thrilled to be welcomed to the heart of the capital by the **BELvue Museum**, a project of the King Baudouin Foundation.

The objective of the Day is to give us the opportunity to meet and get together around themes of contemporary history. This year's theme is: 'On the margins of history. Current research, debates, challenges'.

## For more details on this chosen theme, visit the Journal of Belgian History (JBH) website. The detailed program is available.

The BELVue Museum is accessible to people with special needs. If you have any questions, please contact us at **bvng@kuleuven.be** or on our **Facebook page BVNG-ABHC**.



13/05/2024 - 09:00 to 17:00

#### **PRACTICAL INFORMATION**

Where? BELvue Museum, 7 Place des Palais, 1000 Brussels

When? Monday 13 May, 9:00 am to 5:00 pm

**Registration fees**: 35 euros for members of the Belgian Association for Contemporary History and 55 euros for nonmembers, to be paid into account BE43 0682 0439 5801 with the communication "DNG 2024 Name + First name". Registration fees include lunch, beverages during the day and a closing reception.

You may register until 6 May 2024 latest via the 'Registration form' link below. Once you have paid the registration fee, your completed form will act as your reservation.

**Main language** Dutch French

#### **REGISTRATION FORM**

Home » Event » De afrekening. Geweld tegen collaborateurs in Antwerpen, 1918 en 1944-1945.

# De afrekening. Geweld tegen collaborateurs in Antwerpen, 1918 en 1944-1945.

CegeSoma Public History Meeting (2024-2)

World War II Conference



## **Conference-debate (in Dutch) with guest Antoon Vrints.**

## **Interview by Bruno De Wever.**

Scissors, blows, insults and spit, images inextricably associated with the liberation days of 1918 and 1944-1945. The enemy's friends had to be on the lookout. Riotous, hysterical crowds allegedly indulged in indiscriminate violence. This chaos also would have been a dreamed opportunity to settle personal scores. People's rage is more than often presented as the very opposite of justice.

In his book '*De afrekening*', Antoon Vrints chooses to avoid this moralizing perspective. He takes a completely different look at violence, adopting the perspective of its perpetrators, no matter how uncomfortable it may feel. Starting from the street level, he unravels the logic of violence following the Armistice and the Liberation in Antwerp. What messages did the perpetrators of this violence wish to express, and what did they hope to achieve?

Which groups did they target, and why? Which behaviors provoked the most violence, and what were their backgrounds? In other words, just what scores were being settled?

While much ihas been said about this popular violence, very little is known about it ... Through an analysis based on contemporary sources, including the archives of the Antwerp police force, Antoon Vrints offers us, for the first time, a sober analysis that shatters many myths.

To discuss this delicate and controversial subject, CegeSoma and its non-profit organization "The Friends of CegeSoma" invite you to a conference with Antoon Vrints on Wednesday, 15 May, in the framework of their Public History Meetings. The author will be interviewed by Bruno De Wever.

Everyone is most welcome!



**Antoon Vrints** is Senior Lecturer in History at Ghent University. He specializes in the social history of World War I and conflict regulation from a long-term perspective. He is the author of '*Bezette stad: Vlaams-nationalistische collaboratie in Antwerpen tijdens de Eerste Wereldoorlog*' (2002), '*Het theater van de straat. Publiek geweld in Antwerpen tijdens de eerste helft van de twintigste eeuw*' (2011), and is the co-author with Maarten Van Ginderachter and Koen Aerts of '*Het land dat nooit was. Een tegenfeitelijke geschiedenis van België*' (2014) and with Martin Schoups of '*De overlevenden: De Belgische oud-strijders tijdens het interbellum*' (2018).



**Bruno De Wever** is Professor Emeritus at Ghent University. A historian specializing in the history of the Flemish movement, collaboration during World War II and public history, he is the author of numerous books, including '*Greep naar de macht*. *Vlaams-nationalisme en Nieuwe Orde. Het VNV 1933-1945*.

He is also Vice-Chairman of CegeSoma's Scientific

Committee.



#### **PRACTICAL INFORMATION**

Where: CegeSoma conference room, Square de l'Aviation 29 - 1070 Brussels When: Wednesday May 15, 2024 (12:30 - 14:00) Mandatory registration: isabelle.ponteville@arch.be or 02.556.92.11 The book will be on sale for €30,00. Antoon Vrints, *De afrekening. Geweld tegen collaborateurs in Antwerpen, 1918 en 1944-1945*, Deurne, Ertsberg, 2024, 340 p.

Please feel free to bring someone with you!

Main language

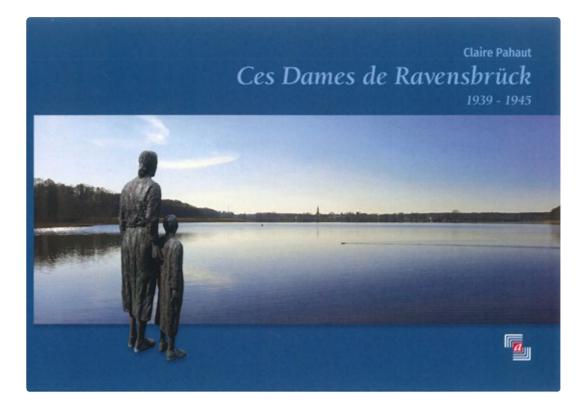
Dutch

Home » Event » Ces Dames de Ravensbrück. Contribution au mémorial belge des femmes déportées à Ravensbrück, 1939-1945

# Ces Dames de Ravensbrück. Contribution au mémorial belge des femmes déportées à Ravensbrück, 1939-1945

Public History Meeting of the CegeSoma (2024-3)

#### World War II Conference



## **Conference-debate (in French) with guest Claire Pahaut**

## **Conducted by Pierre-Alain Tallier**

The College of burgomasters and aldermen of Woluwe-Saint-Lambert and the State Archives / CegeSoma invite you to an exceptional Public History Meeting - **Tuesday, May 28, 2024 from 11:45 am to 1:15 pm** at the Municipal Hall of Woluwe-Saint-Lambert.

80 years after the end of World War II, Belgium finally has a memorial book on the Ravensbrück concentration camp. The book sheds light on the lives of almost 2,250 women deported from Belgium, or survivors who settled there after the war.

Directed by Claire Pahaut, the book focuses on the only concentration camp specifically set up for women by the Nazi regime. Covering the history of the camp and its women prisoners, as well as a summary of the concentration camp experiences of these 2,250 women, it is an indispensable complement to the database (with almost 40,000 entries) dedicated to Ravensbrück's women inmates, accessible on the website of the National and Provincial State Archives of Belgium.

Written under the editorial direction of Pierre-Alain Tallier (State Archives), the book was produced with the scientific support of Professor Christiaan Perneel and Major Piet Van der Paelt, both of the Royal Military Academy,

and Johan Van der Eycken of the State Archives.

This presentation session will cover both the book and the database. Claire Pahaut, author of the book, will be interviewed by Pierre-Alain Tallier before taking questions from the audience.

With the humanity she is known for, Claire Pahaut will talk about her work in gathering testimonies to perpetuate the memory of all these women who, often committing themselves at the risk of their lives, have never been recognized or, worse still, have fallen into oblivion. Thanks to her research into the Second World War archives held by the State Archives, these women now have a face. We also know more about the diversity of their experiences in concentration camps.

Alongside these life stories, Claire Pahaut has also examined the implementation of international criminal justice and the repression of war crimes and crimes against humanity. She will discuss the successive trials concerning the Ravensbrück camp which took place in Hamburg and Rastatt from 1946 to 1954.

This third Public History Meeting of the year is organized by the commune of Woluwe-Saint-Lambert in partnership with the State Archives/Cegesoma. It will be held on Tuesday 28 May 2024 in the exceptional setting of the Municipal Hall of Woluwe-Saint-Lambert. The event will be honored by the presence of the Mayor, who will introduce the session. It will be followed by a cocktail reception.



A history professor in secondary education, then project manager for the "Démocratie ou barbarie" educational coordination unit, **Claire Pahaut** has been working with young people since the 50th anniversary of the Liberation, on projects for education in citizenship and peace, based on intergenerational encounters at the sites of 20th-century world conflicts ( WWII and the Tutsi genocide in Rwanda).

As a member of the Groupe Mémoire, she has taken the fight for veterans to the Senate. As a volunteer with the Directorate-General for War Victims /State Archives, she is involved in researching and identifying women deported to the Ravensbrück camp.

She published with « Territoires de la Mémoire » : *Nina Erauw. Je suis une femme libre* (2009) and *Je vous le dis, j'aime la vie* (2013). She is an associate author of the N*ouvelle Biographie Nationale* and a contributor to **www.belgiumwwii.be**.



**Pierre-Alain Tallier** holds a doctorate in contemporary history from the Université Libre de Bruxelles He is Senior Researcher and acting Director General of the National Archives and State Archives in the Provinces.

For over 30 years, he has been working on the evolution of woods and forests and forest ownership in the contemporary period, the subject of his 1997 dissertation.

The author of several source guides (parastatal services, World War I, Judaism, colonial history...), he is particularly interested in the preservation of archival heritage and access to archives in relation to citizenship and societal issues.



#### **PRACTICAL INFORMATION**

**Where**: In the Council Chamber on the 1st floor of the Woluwe-Saint-Lambert town hall, avenue Paul Hymans, 2 - 1200 Woluwe-St-Lambert

When: Tuesday, May 28, 2024 (11:45 a.m. - 1:15 p.m.)

Please confirm your attendance before May 21, 2024 by calling 02/774.35.61 or by e-mail: c.fraire@woluwe1200.be

The book will be on sale for €35.00. (Please bring the exact amount with you). You can also order it from the State Archives by e-mail: publicat@arch.be

Claire Pahaut, *Ces Dames de Ravensbrück. Contribution au mémorial belge des femmes déportées à Ravensbrück, 1939-1945*, Bruxelles, AGR, 2024, 347 p.



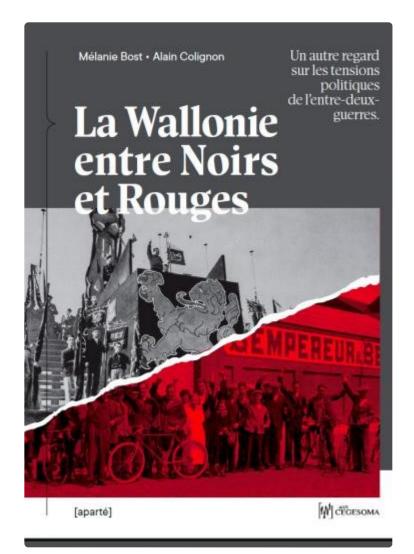


Home » Event » La Wallonie entre Noirs et Rouges. Un autre regard sur les tensions politiques de l'entre-deux-guerres.

# La Wallonie entre Noirs et Rouges. Un autre regard sur les tensions politiques de l'entre-deux-guerres.

CegeSoma Public History Meeting (2024-4)

World War I World War II Conference



## Conference-debate (in French) with guest Alain Colignon, co-author with Mélanie Bost of the book.

## An interview conducted by Chantal Kesteloot.

By turning the spotlight on interwar Wallonia, torn between the 'Reds' of a socialist and communist Left and the 'Blacks' of a fascist leaning far-right in search of a vague but resolutely anti-liberal 'new order', Mélanie Bost and Alain Colignon have tried to capture the socio-political and existential malaise of a semi-rural, semi-industrial region, wedged between France and Germany and confronted with the 'Great Depression' of the '30s.

Their approach seeks to capture the intimate experience of the people of that time, deliberately limiting themselves to a series of specific themes in order to shed light on the "Walloon case" in all its specificity: focus on the 1920s as a foreshadowing (or not) of the 1930s; agitation of the Young Socialist Guards and the 'revolutionary' hopes of

the Communists ; anti-parliamentary impulses of the middle classes, disrupted both by the crisis and by the apparent powerlessness of traditional political families, resulting in a flight towards a form of "national-populism", and mystical outbursts from large sections of public opinion, shaken by the threat of war around 1932-1933 and conjuring up its anxieties by resorting to the most traditional forms of popular devotion... In short, a critical look at one of the most troubled periods in our history...

On Wednesday, 5 June 2024 CegeSoma will be giving Alain Colignon the opportunity to share this richly-illustrated synthesis with you, and to tell the story of a region faced with a major economic and existential crisis, and yet still capable of bouncing back, Chantal Kesteloot will lead this talk. Everyone is welcome!



**Alain Colignon** is a historian from the University of Liège. For many years, he has been head of the library at CegeSoma/State Archives and scientific advisor to the *Musée de la Vie wallonne*. Author of various works on the history of the Occupation and the private life of populations in wartime, he also specializes in studies of the Collaboration and the Resistance.



Chantal Kesteloot is the head of public history at CegeSoma/State Archives. She is particularly interested in the phenomenon of commemorations and the place that the past has in public space with particular regard to odonymy. She coordinates the website Belgium WWII and is the author of various publications, including Quand l'image fixe la mémoire. La Résistance et les photos de presse (septembre

1944 - mai 1945), which was published in 2022 in the Journal of Belgian History.



05/06/2024 - 12:30 to 14:00

#### **PRACTICAL INFORMATION**

Where: CegeSoma conference room, Square de l'Aviation 29 - 1070 Brussels
When: Wednesday June 5, 2024 (12:30 - 14:00)
Mandatory registration: isabelle.ponteville@arch.be or 02.556.92.11
The book will be on sale for €28.50.
Mélanie Bost & Alain Colignon, *La Wallonie entre Noirs et Rouges*, Editions Aparté / CegeSoma, 2024, 240 p.

Please feel free to bring someone with you!

**Main language** French