

# NEWSLETTER

No 95 - May 2024



## NEWS

### YOUNG HISTORIANS' DAY

Discover the abstracts of the nineteen Master's theses presented on 19 April at CegeSoma.

► [Read more](#)



### TOPONYMY IN BRUSSELS

Do you have an expertise in Brussels toponymy and would you like to collaborate on a publication on the topic? Submissions are possible until June 17, 2024.

► [Read more](#)

## ON THE AGENDA

### LA WALLONIE ENTRE NOIRS ET ROUGES

On Wednesday June 5, Alain Colignon will introduce us (in French) to the richly illustrated synthesis he co-authored with Mélanie Bost '*La Wallonie entre Noirs et Rouges*', about the interwar years in Belgium. Chantal Kesteloot will moderate the talk.

► [Read more](#)



## PODCASTS

### THE SECOND WORLD WAR IN PODCASTS

Join Romane Carmon, Perrine Sokal and Constance Hautier on Wednesday June 19 for a special Public History Meeting (in French) dedicated to podcasts about World War II. They will share their experiences on this topic and be interviewed by Éric Loze.

► [Read more](#)



## Young historians' day: Class of 2023, full of qualities!



On 19 April 2024, nineteen young historians who had recently graduated from various universities in the country were invited to CegeSoma. They had been selected for the quality of their master's theses on subjects related to the themes studied by the institution, and given the opportunity to present the results of their research in a ten-minute paper. That is not an easy task, but one they mastered brilliantly!

Below you will find the abstracts of the different papers. If you are interested in a subject in particular, do not hesitate to contact us, we would be pleased to transmit your request or comment to the young historian in question.

### **1. From the First to the Second World War: Echoes, institutions and identifications** (session chaired by Chantal Kesteloot, CegeSoma/State Archives)

- Pierre-Alexis DU BUS DE WARNAFFE, *[Du Personal-Ausweis à la carte d'identité : Evolution des dispositifs identificatoires en Belgique au tournant du XXème siècle](#)*. ULB (P. Lagrou)
- David ESTEBAN VIGON, *[La Société Nationale de Crédit à l'Industrie \(SNCI\) durant l'entre-deux-guerres : un institut public de crédit mal connu](#)*. ULiège (E. Geerkens)
- Tom HACHA, *[In het vizier van de Vreemdelingenpolitie? De omgang van de nationale en Antwerpse autoriteiten met communistische, vreemde zeelieden in Antwerpen \(1922-1933\)](#)*. UAntwerpen (H. Greefs)

**2. Un certain regard: The Second World War through the lens of diaries** (session chaired by Fabrice Maerten, CegeSoma/State Archives)

- Nathan BERNARD, *Les émotions en exode. Au cœur des journaux intimes des Belges sur les routes de l'exil entre mai et septembre 1940.* UCLouvain (E. Debruyne)
- Lidwina MAHIEU, *Les émotions provoquées par le retour des Allemands : une étude des journaux personnels des civils durant la bataille des Ardennes (16 décembre 1944 - 28 janvier 1945).* UCLouvain (E. Debruyne)
- Mathilde SALAMONE, *Les récits de la Shoah dans les journaux intimes : L'évolution de la perception des Belges sur la Shoah durant la Deuxième Guerre mondiale.* UCLouvain (E. Debruyne)

**3. Eastern Front, civilian victims and resistance fighters in Belgium** (session chaired by Dimitri Roden, CegeSoma/State Archives)

- Stef DE BAEDTS, *Genadeloos breken, rusteloos bouwen. Radicalisering van Vlaamse oostfrontsoldaten tijdens de Tweede Wereldoorlog (1941-1944).* UGent (Koen Aerts)
- Ruben LATEUR, *Het Verzet tijdens de Tweede Wereldoorlog door de Spoorweglieden in de regio Mechelen en de aansluitende zones Leuven, Tienen en Landen.* UGent (N. Wouters)
- Jonathan RAEMDONCK, *Een mislukt propagandaproject? Vlaamse SS-oorlogscorrespondenten aan het Oostfront (1941-1945).* UAntwerpen (M. Beyen)
- Wannas ROELANT, *Uitgesloten wegens vrijwillige arbeid voor de vijand? Een verkennende studie naar herstpensioenen voor burgerlijke oorlogsslachtoffers van het bombardement op Mortsel van 5 april 1943.* UGent (K. Aerts)

**4. Cold War: Echoes from here and elsewhere** (session chaired by Widukind De Ridder, CegeSoma/State Archives & KULeuven)

- Luca GINEFRA, *Au cœur des ténèbres. L'expérience congolaise du Che : Naissance d'une politique cubaine en Afrique (avril-novembre 1965).* UCLouvain (A.-S. Gijs)
- Diego SANCHEZ RODRIGUEZ, *Nooit meer fascisme! Het Anti-Fascistisch Front en zijn strijd tegen fascisme, racisme en apartheid.* KULeuven (W. De Ridder)
- Leen VAN LANGENHOVE, *Made in Japan: De representatie van Japan op de Belgische wereldtentoonstellingen in Luik 1905, Antwerpen en Luik 1930 en Brussel 1958.* KULeuven (T. Verschaffel)
- Louis PIRARD, *50 ans de formation syndicale à la Fondation André Renard.* ULiège (E. Geerkens)
- Michaël DIRIX, *De herinnering die niet heengaat: De representatie van de Tweede Wereldoorlog in Belgische musea.* KULeuven (K. Wils)

**5. Cold War: Echoes from the East** (session chaired by Michaël Auwers, CegeSoma/State Archives)

- Dimitri HENDRICKX, *België, Nederland en Hongarije door elkaars ogen. Een visuele analyse van filmjournaals: Belgavox, Polygoon en Filmhíradók.* KULeuven (V. Hajto)
- Emma DHONDT, *Heirs of Oppression: UNESCO World Heritage in Poland, Bulgaria and Hungary between 1978 and 1988.* KULeuven (L. Verpoest)
- Emile OVERTUS, *La chute de l'Union soviétique vue de Bruxelles.* UCLouvain (J. Dujardin)
- Oscar CORNELISSEN, *Een blik langs het IJzeren Gordijn: contacten tussen de Katholieke Universiteit Leuven en de Katholieke Universiteit Lublin tijdens de Koude Oorlog.* KULeuven (I. Goddeeris)

## Other news

Brussels toponymy of yesterday and tomorrow

'Heritages of Hunger'

Dit zijn de namen / Voici les noms

THREE QUESTIONS TO ... Widukind De Ridder,

The first JBH of 2024 has just been published.

Preliminary investigation report into the persecution of members of the LGBTQIA+ community during WWII

EHRI- Conny Kristel fellowship for Solange Manche

New project funding for European Holocaust Research Infrastructure (EHRI)

The archives of star reporter Alain de Prelle de la Nieppe at CegeSoma

New inventory!

Album Amicorum for Bruno De Wever, vice chairman of our scientific committee

Occupation and everyday life: a new resource portal on World War II

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## Brussels toponymy of yesterday and tomorrow

Call for contributions to a collective publication



The Brussels Studies Institute (BSI), EB<sup>xl</sup> (ULB's Brussels Studies Network), CegeSoma/State Archives (Study Centre War and Society) and the Royal Belgian Geographical Society have joined forces to produce a publication on Brussels toponymy. A database has been compiled containing all of the (approximately 5,000) place names in Brussels (streets, avenues, roundabouts, roads, tunnels, squares, etc.) has been created, with each toponym categorized and briefly described. This database forms the basis for various ongoing analyses of Brussels toponymy (geographical and topographical aspects, historical aspects, disputes, etc.). This first publication is the starting point for a broader perspective.

In preparation for a collective publication, the BSI, EB<sup>xl</sup> and CegeSoma invite anyone concerned with Brussels toponymy to **submit a proposal for a contribution (maximum 1500 characters) by Monday, June 17.**

Selected proposals will be presented by their authors at a seminar **on Thursday, November 14**, after which thematic chapters will be defined and teams of authors formed. Each chapter will be led by a first author accompanied by several co-authors from different universities, organizations and disciplines. Authors will have access to the toponymic database and cartographic or infographic support to write their thematic chapter.

**Contact & submission of contributions: [iadine.degryse@ulb.be](mailto:iadine.degryse@ulb.be)**

#### Other news

[Young historians' day: Class of 2023, full of qualities!](#)

['Heritages of Hunger'](#)

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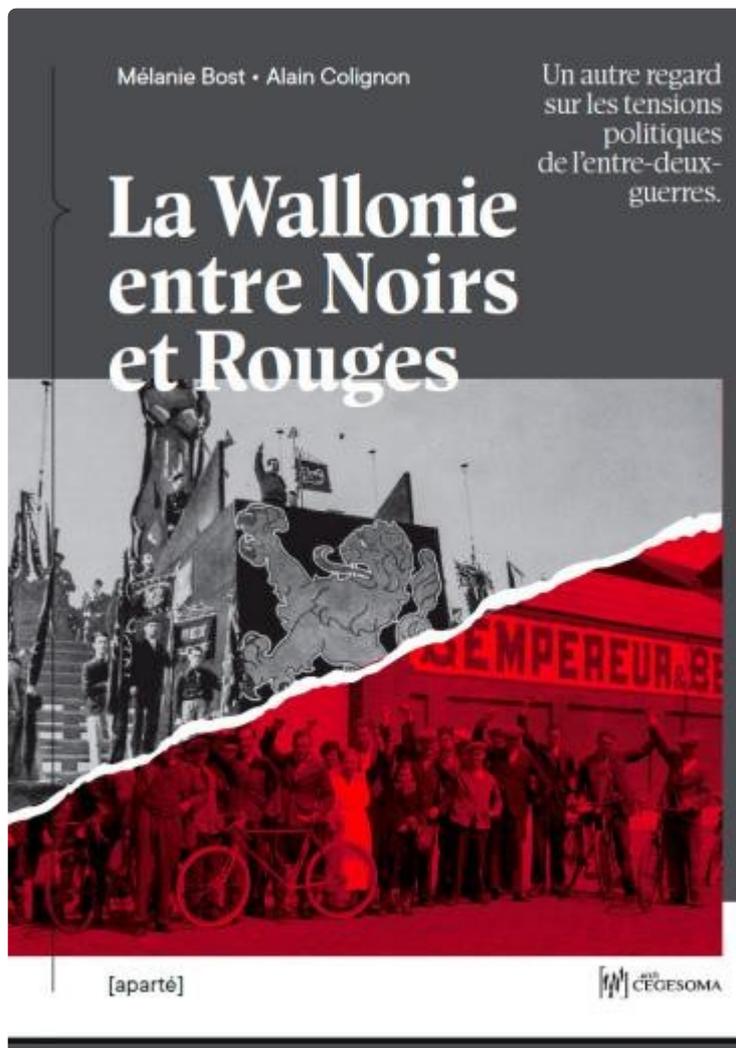
[Album Amicorum for Bruno De Wever, vice chairman of our scientific committee](#)

[Occupation and everyday life: a new resource portal on World War II](#)

## La Wallonie entre Noirs et Rouges. Un autre regard sur les tensions politiques de l'entre-deux-guerres.

CegeSoma Public History Meeting (2024-4)

[World War I](#) [World War II](#) [Conference](#)



**Conference-debate (in French) with guest Alain Colignon, co-author with Mélanie Bost of the book.**

**An interview conducted by Chantal Kesteloot.**

By turning the spotlight on interwar Wallonia, torn between the 'Reds' of a socialist and communist Left and the 'Blacks' of a fascist leaning far-right in search of a vague but resolutely anti-liberal 'new order', Mélanie Bost and Alain Colignon have tried to capture the socio-political and existential malaise of a semi-rural, semi-industrial region, wedged between France and Germany and confronted with the 'Great Depression' of the '30s.

Their approach seeks to capture the intimate experience of the people of that time, deliberately limiting themselves to a series of specific themes in order to shed light on the "Walloon case" in all its specificity: focus on the 1920s as a foreshadowing (or not) of the 1930s; agitation of the Young Socialist Guards and the 'revolutionary' hopes of

the Communists ; anti-parliamentary impulses of the middle classes, disrupted both by the crisis and by the apparent powerlessness of traditional political families, resulting in a flight towards a form of "national-populism", and mystical outbursts from large sections of public opinion, shaken by the threat of war around 1932-1933 and conjuring up its anxieties by resorting to the most traditional forms of popular devotion... In short, a critical look at one of the most troubled periods in our history...

On Wednesday, 5 June 2024 CegeSoma will be giving Alain Colignon the opportunity to share this richly-illustrated synthesis with you, and to tell the story of a region faced with a major economic and existential crisis, and yet still capable of bouncing back, Chantal Kesteloot will lead this talk.

Everyone is welcome!



**Alain Colignon** is a historian from the University of Liège. For many years, he has been head of the library at CegeSoma/State Archives and scientific advisor to the *Musée de la Vie wallonne*. Author of various works on the history of the Occupation and the private life of populations in wartime, he also specializes in studies of the Collaboration and the Resistance.



**Chantal Kesteloot** is the head of public history at CegeSoma/State Archives. She is particularly interested in the phenomenon of commemorations and the place that the past has in public space with particular regard to toponymy. She coordinates the website Belgium WWII and is the author of various publications, including *Quand l'image fixe la mémoire. La Résistance et les photos de presse (septembre*

*1944 - mai 1945)*, which was published in 2022 in the *Journal of Belgian History*.



**05/06/2024 - 12:30 to 14:00**

## PRACTICAL INFORMATION

**Where:** CegeSoma conference room, Square de l'Aviation 29 - 1070 Brussels

**When:** Wednesday June 5, 2024 (12:30 - 14:00)

**Mandatory registration:** [isabelle.ponteville@arch.be](mailto:isabelle.ponteville@arch.be) or 02.556.92.11

The book will be on sale for €28.50.

Mélanie Bost & Alain Colignon, *La Wallonie entre Noirs et Rouges*, Editions Aparté / CegeSoma, 2024, 240 p.

Please feel free to bring someone with you!

**Main language**

French

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## World War II in podcasts

CegeSoma Public History Meeting (2024-5)

**World War II** [Conference](#)



### **Conference-debate (in French) with guests Romane Carmon, Perrine Sokal and Constance Hautier. Conducted by Éric Loze.**

On Wednesday June 19, for their last public history meeting before the summer, CegeSoma and the asbl 'Les Amis du CegeSoma' invite you to meet and share the experience of three young women who have each chosen to transmit aspects of the history of World War II in podcast form.

For the 80th anniversary of the Liberation in September, Romane Carmon focuses on the contrast between collective memory and personal recollections of these very events. From an ordinary lady to a hidden child or a shorn woman, singular itineraries confront and respond to each other, giving history a human dimension with all its complexity.

Perrine Sokal explores a secret family history, discovered in a briefcase left behind by her grandfather after his death. She follows the trail of Emil Sokal, an art dealer in Vienna hounded by the Gestapo for his role in the sale of a chalice, and his wife Maria, who died under suspicious circumstances. Perrine investigates with the help of her relatives, shedding light on lesser-known aspects of history, such as the 'Klostersturm' and operation 'Aktion T4'.

Constance Hautier, for her part, is interested in the story of her grandmother, Marguerite Monin, a 25-year-old milliner at the start of the war. Arrested by the Gestapo, she spent 367 days in Brussels' Saint-Gilles prison. From her hat store to her actions in the Resistance alongside her fiancé Joseph, Marguerite takes us behind the scenes of the underground struggle against Nazi occupation in Belgium.

These three singular stories arouse curiosity and lead to a whole series of questions. Why undertake these projects, and why choose the podcast format to present them? What are the scientific approaches and sources used in each case? How can we combine the telling of intimate family stories with the hindsight of historical criticism? What contribution do historians make to these narratives? What are the steps involved in creating a podcast? What are the difficulties and constraints of this communication medium? What is the life cycle of a podcast, and how can it best be promoted? How can we overcome the lack of visuals to capture attention?

Interested? Come and join us for this exciting conference-debate!



**Romane Carmon** is a historian (*UCLouvain*) specializing in the communication of history. For several years, she has been interested in different formats and ways of making history accessible to a wide audience. As a freelancer, she publishes culture and history columns for *RTBF* and participates in various audiovisual projects. Her dissertation on women in the Secret Army paved the way for projects combining memory and history. She collaborated on the documentary *'Enfants de résistants'*, broadcast in November 2023 on *La Une (RTBF)*. As part of this project, she is currently researching the personality of Yvonne Nèvejean, director of the National Agency for Children (*Oeuvre Nationale de l'Enfance - ONE*) and a member of the Resistance. Currently in production, *'La Lettre V'* marks her first podcast.



**Perrine Sokal** is a novelist and communications and marketing consultant. She worked for PR agencies and companies in the film, finance and healthcare sectors before founding her own agency, Sounds Good, to combine consultancy and a passion for audio. At the end of 2023, she directed *'La Mallette verte'*, an 8-episode documentary produced by Gsara, with the support of the *Fonds d'Aide à la Création Radiophonique* and the *Fondation pour la Mémoire de la Shoah*. Broadcast on *La Première (RTBF)*, the series was ranked one of the best podcasts of 2024 by *Télérama*.



**Constance Hautier** holds a bachelor's degree in Art History (*ULB*) and a master's in Cultural Management (City University London). After several years' experience in the cultural milieu between Paris, London and Brussels, in 2021 she launched The Audio Guide podcast, highlighting the careers of women creators and project leaders in the arts sector. She is also an independent curator, author and producer of the podcast *'Marguerite'*. To complement her latest sound series, her exhibition *'Marguerite'* is currently running until June 23, 2024, at the *Maison Hannon* in Saint-Gilles.



**Éric Loze** started working as a journalist for *RTBF* in October 1994. He first worked for the Charleroi newsroom, then for the *Journal Télévisé*. He then joined the '*Questions à la Une*' reporting magazine team, before launching the on-air political interview program '*Les Bureaux du Pouvoir*'. From May 2009 to December 2017, he was the editorial manager of SONUMA, responsible for the inventory and reorganization of the radio and TV holdings, as well as the indexing and promotion of content. In 2018, Eric Loze returned to *RTBF*, where he has authored and directed over 150 long-form radio stories (series, documentaries, podcasts) for the programs '*Le Fantôme de la Radio*', '*Un Jour dans l'Histoire*', '*Sombre Belgique*' and '*Par Oui Dire*' broadcast on *La Première*. Since 2009, he has also been teaching radio and television history at INSAS.



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Feel free to bring a friend!

## Main language

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